

LOCATION, exhibition name, *art piece name (type of work)*, city name - [links are blue & underlined](#)

- 2023 scéno [Cité de la Musique de Soissons & Théâtre Imperial de Compiègne](#), Les Mariés de la Tour Eiffel de Cocteau, scénographie vidéo en AI, France.
- expo [MARAIS DigitART](#), Désir#2 en Réalité Augmentée devant le Musée de la Chasse, Paris.
[Musée de la Mine du Bois-du-Luc](#), DIGITAL DREAMS, La Louvière.
- 2022 exhib [GALERIE CHARLOT](#), DIGITAL ART WAVE, Désir#2 in AR, Paris.
[SUPERCHIEF GALLERY](#), The Bastards (NFT exhibit), Los Angeles.
[BORDER TRIENNAL](#), EXILT (video & photo), Tournais, Belgium.
[ARTBrussels](#), NFT with Galerie Charlot.
[UNVIRTUAL](#) NFT Exhibition in Paris and Metavers.
- perf [WORLD TRADE CENTER](#), Ophthalmology Congress, [Another Vision](#) (body-mapping), Sao Paulo.
- 2021 NFT [OBJKT Flethy Bubble collection](#)
[VERSUM](#), [Empty Self collection](#)
- screen [TRAVERSE VIDEO FESTIVAL](#), Inward (video), Toulouse, France.
- screen [SIMULTAN FESTIVAL](#), Triptych Prototype (video), Romania
- solo JFVA Optique, Peeping Tom +++ (generative & interactive), Brussels
- 2020 opera [THEATRE IMPERIAL DE COMPIEGNE](#), [THEATRE DE L'ATHENEE](#), [THEATRE DE SAINT DIZIER](#),
[Les Bains Macabres](#), opera by G. Connaissou, m.s. F. Siaud, (*interactif vidéo design*), Paris.
[OPERA DE BORDEAUX](#), [Pelléas & Mélisandre](#), (video design), Bordeaux, France
- exhib [WATERMANS ART CENTER](#), *Data Dating*, [Peeping Tom](#), London.
[MUSEE DE LA MARIONETTE](#), Lumen#5, [Falling Human](#) (*interactive installation*), Tournais, Belgium.
[GALERIE CHARLOT](#), 10 Years Exhibition, Paris
[PINK UMBRELA ART RESIDENCY](#), Inward (video), Youtube.
[BIENAL DE LA IMAGEN EN MOVIMIENTO](#), Inward (video), Argentina.
- 2019 opera [TONGYEONG INTERNATIONAL MUSIC FESTIVAL](#), [Futari Shizuka](#) "The Maiden from the Sea" Opera by Toshio Hosokawa (*Direction - stage design - video*), Tongyeong, Korea.
[THEATRE IMPERIAL DE COMPIEGNE](#), [La tragédie de Carmen](#), opera by G. Bizet (*video design*), Compiègne, France.
- exhib [MIGRATIEMUSEUMMIGRATION](#), permanent exhibition of *There is no spoon* (*interactive sculpture*)
- perf [O SITIO](#), [Skinstrap](#) (*interactive performance*), Florianopolis, Bresil
- 2018 exhib [VILLERS ABBAYE](#) - [Num'Arts Digital contemplation](#) (generative stained glass), Belgium
[GALERIE CHARLOT](#), [Data Dating](#) (*interactive piece*), Paris & Tel Aviv
[BXL DORADO](#) - [EXILT](#) (video & drawing), Brussels, Belgium
[FLAGEY](#) - Journée Mondiale des réfugiés - [EXILT](#) - Brussels, Belgium
[ESCALE DU NORD](#), La Syrie ! devoir de mémoire, . Anderlecht, [EXILT](#) (mixt-media), Be
[PRINTEMPS DES SCIENCES](#) - TRANSNUMERIQUES, Peeping Tom, Louvain la Neuve, Be
[MUSEE JUIF DE BELGIQUE](#), Bruxelles, Terre d'accueil ? - [EXILT](#) - Brussels, Belgium
- opera [OPERA DE BORDEAUX](#), [Pelléas & Mélisandre](#), (video design), Bordeaux, France
[TOKYO OPERA HOUSE & KANASAWA CONCERT HALL](#), [Pelléas & Mélisandre](#), (design video), Japan
 (elected 3rd Best Classical Music event of Japan in 2018 by Ongaku No Tomo (The Friend of Music))
- 2017 exhib [HAIFA MUSEUM OF ART](#) - [AnonimX: The End of the Privacy Era](#) (*interactive installation*)- Israël
[MUSEE D'ART ET D'HISTOIRE DU JUDAISME](#) - [Golem! Avatars d'une légende d'argile](#) (video) - Paris
[GALERIE CHARLOT](#), [Dadaclub](#) (Lazlo generative piece), Paris
[BIENNAL ARTOUR / Eco-Musée du Bois du Luc](#) - [Digitale \(re\)collection](#) (*interactive sculpture*), Be
[CASA DO BRASIL](#), synchroniCITIES: SP - BXL (video), Brussels, Belgium

- RODEART (video sculptures), Rhodes Saint Genèses, Belgium
- perf SESC IPIRANGA, [Dermus Flusser](#) (interactive), Sao Paulo, Bresil
 HYATT HOTEL - [A Bout de Souffle](#) (body-mapping), Sao Paulo
 FAENA ART CENTER - [A Bout de Souffle](#) (body-mapping), Buenos Aires, Argentina
 GRAN FIESTA AMERICANA Country Club, [A Bout de Souffle](#), Guadalajara, Mexico
- theater THEATRE VARIA, [Après nous les mouches](#) (stage design & interactive video), Brussels
- theater THEATRE LA BALSAMINE, [Les Oracles](#) (multi-media poetry), Brussels, Belgium
- TV ARTE TV, [Monteverdi, aux sources de l'Opéra](#) (live editing - special effects), France
 RTBF (Belgian Television), [Monsieur Dictionnaire](#) (Director of Photography)
- 2016 solo GALERIE CHARLOT, EXILT (drawings, video, video installation), Paris.
- exhib MAISON PARTICULIERE, ta.bu, Peeping tom (interactive installation), Brussels, Belgium.
 CHATEAU DE FERNELMONT, Fernelmont Contemporary, various works, Belgium
 MUSEE DES BEAUX-ARTS de MONS, Digital Echoes, Looking for Cindy & T comme..., Belgium
 MUSEE JUIF DE BELGIQUE, 100 Artistes en liberté, [Derme](#) (Performance+installation), Brussels
- perf VIA FESTIVAL - LE MANEGE, [Skinstrap](#), Maubeuge, France.
 SESC Santana, [Skinstrap](#) + workshop, Brasil.
- poetry L'ESCAUT, [Prototype #1](#), Brussels.
- 2015 exhib TEATRO NACIONAL, [Spherical study](#) (sculpture), San José, Costa Rica.
 CHATEAU-MUSEE DE TOURNON-SUR-RHONE, Art Contemporain et Pré-histoire, *El Mago*, France.
 FESTIVAL VIA, MONS 2015 & U-Mons, *Bleu est mon rouge* (video mapping), Mons.
 WORLD TRADE CENTER, *Exhib Manifesto* (vidéo et sculpture vidéo), Brussels.
- perf MUSEE NATIONAL DES BEAUX-ARTS DE QUEBEC, Printemps des poètes, [Skinstrap](#), Quebec
 TEATRO AUDITORIO NACIONAL, *Visiones*, San José, Costa Rica
 MAISON DE LA CULTURE DU PLATEAU MONT-ROYAL, *Spoken screen* (Performance), Montréal
 HALLES DE SCHAERBEECK, Propulse, [Skinstrap](#) (Performance), Brussels, Belgium
- sceno MEDUSE, [Prototype #1](#) (multi-media show), Quebec
- 2014 exhib GRAND PALAIS, ArtParis with Galerie Charlot, *Lisière* (video installation), Paris
 VIA FESTIVAL, *Bleu est mon rouge* (video mapping), Mons Belgium
 GALERIE HUBERT WINTER, *Insomnie*, Autriche
 FERNELMONT CASTEL, Fernelmont Contemporary, négatoscopes video, Belgium
 PALAIS DES EVEQUE de Saint-Lizier (France), *Esprits Voyageurs* (avec Charley Case), France
 CITYSONIC FESTIVAL, [Méta-crâne](#) (immersive instalation), Mons
- perf BALSAMINE THEATRE, [Skinstrap](#) & *Dualskin* (Performance) + *There is no spoon*, Brussels
 SAO PAOLO UNIVERSITY, *Visiones* (performances), Brasil
 VIDEOFORMES FESTIVAL, [Skinstrap](#) (performance), Clermont-Ferrand, France
 SESC Ipiranga & Campinas, [Skinstrap](#) (performance), Brasil
 MEDUSE, *Oracles* (multi-media poetry), Québec
- 2013 solo show MERHART Gallery, TOMA (interactive work), Istanbul.
 LA LETTRE VOLEE, MEMENTO BODY book release & *Solo Show* (bronze, video & print), Bxl.
- perf SUMMERHALL, [Skinstrap](#), Edinburgh.
- exhib SCOPE BASEL, [Lisière](#), [Insomnie](#), Galerie Charlot, Suisse
 ARTKARLSRUHE, [Lisière](#), [Insomnie](#), Galerie Charlot, Germany
- 2012 solo show GALERIE CHARLOT, « À la lisière du bois » (video objects), Paris.
 FOTOFEVER, *Peeping Tom*, *Négatoscopes video*, Tour & Taxis, Brussels, Belgium
- sceno CHARLEROIS-DANSE - [Drip-Hop](#) (scenographie - interactive vidéo), Charlerois, Belgium
- perf BALSAMINE THEATRE, [Skinstrap](#) (performance), Théâtre de la Balsamine, Brussels
 CINEMA GALLERIES - Transnumériques - [My Live as a Robot](#) (live video), Brussels
- 2011 exhib MUSEE DES ABATTOIRS - Dreamtime III- Toulouse & Grotte du Mas d'Azil
 FOTOFEVER - Pavillon Pierre Cardin - *Peeping tom Mapping* & *Bloody Ideas*, Paris
 C.A.R. - contemporary art Ruhr - Media art fair - Negatoscope serie, Essen, Germany
 LE TRIANGLE BLEU, FORREST, *Lisière*, Stavelot
 BANGKOK ART & CULTURE CENTER, Dialogue, *Breath me out* (3 screen video), Bangkok
 LE MODULE, Imaginarium, *Flux*, *T Comme* & *There is no spoon*, St Laurent du Var, Nice, France
 CENTRE CULTUREL DU BRABANT WALON, Art à Gemappe, Le Sablier & *There is no spoon*. Be
- 2010 solo L'ORANGERIE - CENTER FOR CONTEMPORARY ART, PICK MY BRAIN ([Méta-crâne](#) & *video retrospective*), Bastogne, Be.

- solo GALLERIE CHARLOT, opening, *x-ray video illuminators*, Paris.
- solo JOURNEE EUROPEENE DU PATRIMOINE, *LE VENTRE DU MONSTRE* (multi-media journey),
Stone quarry of Saint Maximin, France.
- exhib EUROPE MUSEUM, America, its also our history!, *Peeping tom the V*, T&T - Brussels
CATHÉDRALE DE CARTHAGE, E-Fest, *Peeping tom* (interactive installation), Tunis
CITÉ DE LA CONNAISSANCE, La Civilisation Numérique, *Flux* (interactive installation), Liège
BRUSSEL'S STOCK EXCHANGE, Opening of the Belgian EU Presidency, *There is no spoon*
BRUGGE CITY HALL, That's All Folks!, *Bloody Ideas & Dragon's Kiss* (video objects)
VIDEOGRAPHIE21, *Name no one man & T comme...* (video), Liege
THÉÂTRE DE NAMUR, Les D-Kalés, *Peeping tom* (interactive Installation), Namur
CIRQUE ROYAL, music video & live concert video for the singer Karin Clercq, Brussels
FERNELMONT CASTEL, FnImt. Contemporary, *Naissance de Psyché & Bloody Ideas*, Belgium
BUREAU INTERNATIONAL JEUNESSE, *FLUX* (Permanent interactive installation on site), Brussels
HOLLIDAY INN BRUSSELS AIRPORT, *Wogatom Bubble* (interactive sculpture on site), Brussels
- 2009 solo LA VENERIE, *Corps 2D* (video retrospective), Brussels.
- exhib LES ABATTOIRS, MODERN & CONTEMPORARY ART MUSEUM & THE CAVE OF MAS D'AZIL,
DreamTime, (video installation on site, with Charley Case), Toulouse
EUROPALIA CHINA, Center Albert MARinus - Chinoiseries, *Peeping Boxes* (video objects), Brussels
BRASS, *Méta-crâne* (interactive vidéo sculpture) first step with Numediart (University research
program) & the French Community of Belgium
FESTIVAL SECONDE NATURE, Le Bestaire Numérique (installation multi-écran), Aix-en-Provence
AVIFF CANNES FESTIVAL, *The Residents inner dive* (video in competition)
LA VENERIE, *Corps 2D* (video retrospective), Brussels
AEROPLASTICS CONTEMPORARY, *A Ma d'azil* (projections & video with Charley Case), Brussels
- 2008 TRANSDUMERIKES FESTIVAL:
- exhib PALAIS DES BEAUX ARTS DE LILLE, *AV Brussels/Montréal* (live video), France
LA BELLONE, *Atomes* (interactive video performance with poets) with Rhizome
- perf CENTRE WALLONIE-BRUXELLES, *Percept* (interactive video performance)
during White Night, Paris
- exhib RHIZOME, *Atomes* (interactive video performance with poets), Quebec
ROSAS, *The Palindrome serie* (video), Brussels
LA BALSAMINE, *Looking For Cindy* (video), Brussels
BIENNALE EUROPEENNE D'ART CONTEMPORAIN, *T comme...* (video), Nîmes
ART DES CORPS FESTIVAL, *ELLEs* (video installation) - Lagorce, France
ARTBrussels, *Breath me out* (interactive video sculptures), with Jozsa Gallery, Brussels
L'ORANGERIE CENTER FOR CONTEMPORARY ART, *Corps Sensibles* (video), Bastogne
- 2007 solo show PAZYCOMEDIA GALLERY, *...THY ROPE OF SANDS...* (interactive video sculptures), Valence.
JOZSA GALLERY, *THERE IS NO SPOON* (video sculptures), Brussels.
- exhib ISLAND 6 ART CENTER, *The Emotion recycling factory* (video sculptures), Shanghai - Chine
CND (Centre National de la Danse), *Looking for Cindy* (video), Paris, Bruxelles & Montreal
MOSTRA MINIMA, *there is no spoon*, Gandia
IMAL, new space inaugural exhibition (*There iss no spoon & Le Sablier*), Brussels
- 2006 exhib MoMA, *The Residents Inner Dive* (video) - The Residents Re-Viewed, New-York
(winner of the *MoMA Online Community Art Project* - The Residents Re-Viewed)
- perf TRANSDUMERIKES FESTIVAL, *Rivière Noire* (performance video interactive), *ELLEs &*
exhib *Peeping Tom - The Room*, Paris, Valenciennes, Brussels & Mons.
“+ SI AFFINITE” FESTIVAL, *Caresse-Moi! & Stomac Cave* (interactive video installations), Fiac, France
VIDEOFORMES, *The TröM Bed* (interactive video installation), Clermont-Ferrand, France
- perf SHARE , *Inner Dive* (live video), Montréal
SAT (Society for Art & Technology), *Peach Sweat* (Live video), Montréal
- 2005 solos show THEATRE MERCELIS, *HORIZON TRöM* (7 installations & 5 performances), Brussels.
- exhib TALENT 2005, *TröM Bed, Is. TröM & Corps en Terre*, Brussels

PUBLICATIONS

- 2016 [LA LETTRE VOLEE](#), Relire le monde / relier les gens (50 numbered copies), Brussels
2016 [L'ORANGERIE](#), 20 Years Anniversary Portfolio, Bastogne
2016 [GALERIE CHARLOT](#), 5 Years Anniversary Portfolio, Paris
2015 [LA PENSEE ET LES HOMMES](#), *Voyage subjectif dans la perception de la couleur en Occident*, in Franc-Parlers no99, Brussels
2013 [LA LETTRE VOLEE](#), Memento Body (Monograph) - Brussels
2013 [MUSEE DES ABATTOIRS DE TOULOUSE](#), DREAMTIME Art contemporain et transhistoire
2010 [MUSEE DE L'EUROPE](#), America, Its also our history, Brussels
2008 [Pylône Magazine](#) - *Paysages Peaux* - Portfolio
2006 [Videofformes Catalogue](#) 2006 - *TröM* - context & iconography
[FIAC Catalogue](#) 2006 - *Caresse-moi!* - context & iconography
[MONKUNSTENFESTIVALDESARTS](#) - *Blog* - reviews & comments on Kunstenfestivaldesarts 2006

PEDAGOGY LECTURES

- 2023 École nationale supérieure des arts visuels de La Cambre & Aprem (Fabrique de Théâtre) - Artificial Intelligence-assisted creation
2022 Académie Royale des Beaux-Arts de Bruxelles - introduction to the art of NFT
2020 LE LIFT - Materiality of the moving image - Beersel, Belgique
2017 [QUEENS MUSEUM](#) - The Image out of the screen - workshop, New-York
2016 [SESC Santana](#), Materiality of the image - video mapping & interactivity on body, spaces and objects - Workshop, Sao Paulo, Brasil
2014 [VIDEOFORMES FESTIVAL](#), Les nouveaux modes de production artistique, Clermont-ferrand.
[ARTS²](#), Digital and body awareness / Le numérique et la conscience corporelle, Mons, Be
[UMons](#), Faculty of Architecture, curved spaces / les espaces incurvés, Mons, Be
2007-08 [LA CAMBRE](#), *About tangible interactivity*, Philippe Franck class, Brussels
2006 [CENTRE WALLONIE BRUXELLES](#), *For a numerical body policy*, Paris
1999-2006 Acting teacher and theater director for various schools and associations in Belgium

THEATRE acting (selection)

- 2002-05 [MAC's](#), [BRUSSEL'S STOCK EXCHANGE](#), & 7 other locations, *Les Lectures Intimes* by J. Urbanska
2003 [ESPACE CATASTROPHE](#), *Drifting Points* (research workshop on movement), Brussels
2003 [THEATRE NATIONAL](#), *La Princesse de Babylone* (winner of the best show of the year), Brussels
2002 [THEATRE NATIONAL](#), *Tout le reste n'est que cendre* by P. Crochet, Brussels
2001 [LES BRIGITTINES](#), *Petites Catastrophes*, by G. Ryelandt, Brussels
2001 [OPERA DE FRIBOURG](#), *L'Etoile* by Gisèle Salin, Fribourg, Vevey & Morge, Switzerland
2001 [4 THEATRES](#), *La Nuit juste avant les forêts* (acting & conception) Belgium & Switzerland

EDUCATION

- 2004-06 [TECHNOCITE](#): *Video editing, interactivity*, Mons - Belgium.
2001-04 Trainings in dance: contemporary, contact-improvisation and choreography
1996-98 [INSAS](#), *Acting degree* (3 years training), Brussels.
1995-96 [ULB](#), *Bachelor's degree* in Anthropology and Sociology, Brussels.

PRICES

- 2020 House of Puppetry, [winner of Lumen #5 contest on Digital Puppetry](#) - Tournais, Be
2018 Ongaku No Tomo Classical Music contest: [Pelléas & Mélisandre](#), (video design) elected 3rd Best Classical Music event of the year in Japan
2013 [the 17th JAPAN MEDIA ARTS FESTIVAL](#), Jury selection of the Art Division for [Skinstrap](#)
2006 [MoMA](#), *Winner of the "MoMA Online Community Art Project - The Residents Re-Viewed"* - New-York

PUBLIC COLLECTIONS

- [MoMA](#), [The Residents Inner Dive](#) (video), New-York.
[MUSEE DES ABATTOIRS DE TOULOUSE](#), France
[MUSEE JUIF DE BELGIQUE](#), EXILT & Derme, Brussels
[MIGRATIE MUSEUM MIGRATION](#), There is no spoon, Brussels

GALILA'S P.O.C., Peeping tom, Brussels