

LOCATION, exhibition name, *art piece name (type of work)*, city name - [links are blue & underlined](#)

- 2022 *exhib* [GALERIE CHARLOT](#), DIGITAL ART WAVE, Désir#2 in AR, Paris.
[SUPERCHIEF GALLERY](#), The Bastards (NFT exhibit), Los Angeles.
[BORDER TRIENNAL](#), EXILT (video & photo), Tournais, Belgium.
 ARTBrussels, NFT with Galerie Charlot.
[UNVIRTUAL](#) NFT Exhibition in Paris and Metavers.
- perf* [WORLD TRADE CENTER](#), Ophthalmology Congress, [Another Vision](#) (body-mapping), Sao Paulo.
- 2021 *NFT* [OBJKT Fleshy Bubble collection](#)
[VERSUM](#), [Empty Self collection](#)
- screen* [TRAVERSE VIDEO FESTIVAL](#), Inward (video), Toulouse, France.
- screen* [SIMULTAN FESTIVAL](#), Triptych Prototype (video), Romania
- solo* JFVA Optique, Peeping Tom +++ (generative & interactive), Brussels
- 2020 *opera* [THEATRE IMPERIAL DE COMPIEGNE](#), [THEATRE DE L'ATHENEE](#), [THEATRE DE SAINT DIZIER](#),
[Les Bains Macabres](#), opera by G. Connaissance, m.s. F. Siaud, (*interactif vidéo design*), Paris.
[OPERA DE BORDEAUX](#), [Pelléas & Mélisandre](#), (video design), Bordeaux, France
- exhib* [WATERMANS ART CENTER](#), Data Dating, [Peeping Tom](#), London.
[MUSEE DE LA MARIONETTE](#), Lumen#5, [Falling Human](#) (*interactive installation*), Tournais, Belgium.
[GALERIE CHARLOT](#), 10 Years Exhibition, Paris
[PINK UMBRELA ART RESIDENCY](#), Inward (video), Youtube.
[BIENAL DE LA IMAGEN EN MOVIMIENTO](#), Inward (video), Argentina.
- 2019 *opera* [TONGYEONG INTERNATIONAL MUSIC FESTIVAL](#), [Futari Shizuka](#) "The Maiden from the Sea" Opera
 by Toshio Hosokawa (*Direction - stage design - video*), Tongyeong, Korea.
[THEATRE IMPERIAL DE COMPIEGNE](#), [La tragédie de Carmen](#), opera by G. Bizet (*video design*),
 Compiègne, France.
- exhib* [MIGRATIEMUSEUMMIGRATION](#), permanent exhibition of *There is no spoon* (*interactive sculpture*)
- perf* [O SITIO](#), [Skinstrap](#) (*interactive performance*), Florianopolis, Bresil
- 2018 *exhib* [VILLERS ABBAYE](#) - [Num'Arts Digital contemplation](#) (generative stained glass), Belgium
[GALERIE CHARLOT](#), [Data Dating](#) (*interactive piece*), Paris & Tel Aviv
[BXL DORADO](#) - [EXILT](#) (video & drawing), Brussels, Belgium
[FLAGEY](#) - Journée Mondiale des réfugiés - [EXILT](#) - Brussels, Belgium
[ESCALE DU NORD](#), La Syrie ! devoir de mémoire, . Anderlecht, [EXILT](#) (mixt-media), Be
[PRINTEMPS DES SCIENCES](#) - TRANSDUMERIQUE, Peeping Tom, Louvain la Neuve, Be
[MUSEE JUIF DE BELGIQUE](#), Bruxelles, Terre d'accueil ? - [EXILT](#) - Brussels, Belgium
- opera* [OPERA DE BORDEAUX](#), [Pelléas & Mélisandre](#), (video design), Bordeaux, France
[TOKYO OPERA HOUSE & KANASAWA CONCERT HALL](#), [Pelléas & Mélisandre](#), (design video), Japan
 (elected 3rd Best Classical Music event of Japan in 2018 by Ongaku No Tomo (The Friend of Music))
- 2017 *exhib* [HAIFA MUSEUM OF ART](#) - [AnonimX: The End of the Privacy Era](#) (*interactive installation*)- Israël
[MUSEE D'ART ET D'HISTOIRE DU JUDAISME](#) - [Golem! Avatars d'une légende d'argile](#) (video) - Paris
[GALERIE CHARLOT](#), [Dadaclub](#) (Lazlo generative piece), Paris
[BIENNAL ARTOUR / Eco-Musée du Bois du Luc](#) - [Digitale \(re\)collection](#) (*interactive sculpture*), Be
[CASA DO BRASIL](#), synchroniCITIES: SP - BXL (video), Brussels, Belgium
[RODEART](#) (video sculptures), Rhodes Saint Genèses, Belgium
- perf* [SESC IPIRANGA](#), [Dermus Flusser](#) (*interactive*), Sao Paulo, Bresil
[HYATT HOTEL](#) - [A Bout de Souffle](#) (body-mapping), Sao Paulo
[FAENA ART CENTER](#) - [A Bout de Souffle](#) (body-mapping), Buenos Aires, Argentina

- theater GRAN FIESTA AMERICANA Country Club, [A Bout de Souffle](#), Guadalajara, Mexico
 theater THEATRE VARIA, [Après nous les mouches](#) (stage design & interactive video), Brussels
 theater THEATRE LA BALSAMINE, [Les Oracles](#) (multi-media poetry), Brussels, Belgium
 TV ARTE TV, [Monteverdi, aux sources de l'Opéra](#) (live editing - special effects), France
 RTBF (Belgian Television), [Monsieur Dictionnaire](#) (Director of Photography)
- 2016 solo GALERIE CHARLOT, EXILT (drawings, video, video installation), Paris.
 exhib MAISON PARTICULIERE, ta.bu, Peeping tom (interactive installation), Brussels, Belgium.
 CHATEAU DE FERNELMONT, Fernelmont Contemporary, various works, Belgium
 MUSEE DES BEAUX-ARTS de MONS, Digital Echoes, Looking for Cindy & T comme..., Belgium
 MUSEE JUIF DE BELGIQUE, 100 Artistes en liberté, [Derme](#) (Performance+installation), Brussels
 perf VIA FESTIVAL - LE MANEGE, [Skinstrap](#), Maubeuge, France.
 SESC Santana, [Skinstrap](#) + workshop, Brasil.
 poetry L'ESCAUT, *Prototype #1*, Brussels.
- 2015 exhib TEATRO NACIONAL, [Spherical study](#) (sculpture), San José, Costa Rica.
 CHATEAU-MUSEE DE TOURNON-SUR-RHONE, Art Contemporain et Pré-histoire, *El Mago*, France.
 FESTIVAL VIA, MONS 2015 & U-Mons, *Bleu est mon rouge* (video mapping), Mons.
 WORLD TRADE CENTER, *Exhib Manifesto* (vidéo et sculpture vidéo), Brussels.
 perf MUSEE NATIONAL DES BEAUX-ARTS DE QUEBEC, Printemps des poètes, [Skinstrap](#), Quebec
 TEATRO AUDITORIO NACIONAL, *Visiones*, San José, Costa Rica
 MAISON DE LA CULTURE DU PLATEAU MONT-ROYAL, *Spoken screen* (Performance), Montréal
 HALLES DE SCHAERBEECK, Propulse, [Skinstrap](#) (Performance), Brussels, Belgium
 sceno MEDUSE, *Prototype #1* (multi-media show), Quebec
- 2014 exhib GRAND PALAIS, ArtParis with Galerie Charlot, *Lisière* (video installation), Paris
 VIA FESTIVAL, *Bleu est mon rouge* (video mapping), Mons Belgium
 GALERIE HUBERT WINTER, *Insomnie*, Autriche
 FERNELMONT CASTEL, Fernelmont Contemporary, négatoscopes video, Belgium
 PALAIS DES EVEQUE de Saint-Lizier (France), *Esprits Voyageurs* (avec Charley Case), France
 CITYSONIC FESTIVAL, [Méta-crâne](#) (immersive installation), Mons
 perf BALSAMINE THEATRE, *Skinstrap & Dualskin* (Performance) + *There is no spoon*, Brussels
 SAO PAULO UNIVERSITY, *Visiones* (performances), Brasil
 VIDEOFORMES FESTIVAL, *Skinstrap* (performance), Clermont-Ferrand, France
 SESC Ipiranga & Campinas, *Skinstrap* (performance), Brasil
 MEDUSE, *Oracles* (multi-media poetry), Québec
- 2013 solo show MERHART Gallery, TOMA (interactive work), Istanbul.
 LA LETTRE VOLEE, MEMENTO BODY book release & *Solo Show* (bronze, video & print), Bxl.
 perf SUMMERHALL, *Skinstrap*, Edinburgh.
 exhib SCOPE BASEL, [Lisière](#), [Insomnie](#), Galerie Charlot, Suisse
 ARTKARLSRUHE, [Lisière](#), [Insomnie](#), Galerie Charlot, Germany
- 2012 solo show GALERIE CHARLOT, « À la lisière du bois » (video objects), Paris.
 FOTOFEVER, *Peeping Tom*, *Négatoscopes video*, Tour & Taxis, Brussels, Belgium
 sceno CHARLEROIS-DANSE - [Drip-Hop](#) (scenographie - interactive vidéo), Charlerois, Belgium
 perf BALSAMINE THEATRE, *Skinstrap* (performance), Théâtre de la Balsamine, Brussels
 CINEMA GALLERIES - Transnumériques - [My Live as a Robot](#) (live video), Brussels
- 2011 exhib MUSEE DES ABATTOIRS - Dreamtime III- Toulouse & Grotte du Mas d'Azil
 FOTOFEVER - Pavillon Pierre Cardin - *Peeping tom Mapping & Bloody Ideas*, Paris
 C.A.R. - contemporary art Ruhr - Media art fair - Negatoscope serie, Essen, Germany
 LE TRIANGLE BLEU, FORREST, *Lisière*, Stavelot
 BANGKOK ART & CULTURE CENTER, Dialogue, *Breath me out* (3 screen video), Bangkok
 LE MODULE, Imaginarium, *Flux*, *T Comme* & *There is no spoon*, St Laurent du Var, Nice, France
 CENTRE CULTUREL DU BRABANT WALON, Art à Gemappe, Le Sablier & *There is no spoon*. Be
- 2010 solo L'ORANGERIE - CENTER FOR CONTEMPORARY ART, PICK MY BRAIN ([Méta-crâne](#) & *video retrospective*), Bastogne, Be.
 solo GALLERIE CHARLOT, opening, *x-ray video illuminators*, Paris.
 solo JOURNEE EUROPEENE DU PATRIMOINE, *LE VENTRE DU MONSTRE* (multi-media journey),
 Stone quarry of Saint Maximin, France.
 exhib EUROPE MUSEUM, America, its also our history!, *Peeping tom the V*, T&T - Brussels

- CATHÉDRALE DE CARTHAGE, E-Fest, *Peeping tom* (interactive installation), Tunis
 CITÉ DE LA CONNAISSANCE, La Civilisation Numérique, *Flux* (interactive installation), Liège
 BRUSSEL'S STOCK EXCHANGE, Opening of the Belgian EU Presidency, *There is no spoon*
 BRUGGE CITY HALL, That's All Folks!, *Bloody Ideas & Dragon's Kiss* (video objects)
 VIDEOGRAPHIE21, *Name no one man & T comme...*(video), Liege
 THÉÂTRE DE NAMUR, Les D-Kalés, *Peeping tom* (interactive Installation), Namur
 CIRQUE ROYAL, music video & live concert video for the singer Karin Clercq, Brussels
 FERNELMONT CASTEL, Fnlmt. Contemporary, *Naissance de Psyché & Bloody Ideas*, Belgium
 BUREAU INTERNATIONAL JEUNESSE, *FLUX* (Permanent interactive installation on site), Brussels
 HOLLIDAY INN BRUSSELS AIRPORT, *Wogatom Bubble* (interactive sculpture on site), Brussels
- 2009 solo LA VENERIE, *Corps 2D* (video retrospective), Brussels.
 exhib LES ABATTOIRS, MODERN & CONTEMPORARY ART MUSEUM & THE CAVE OF MAS D'AZIL, *DreamTime*, (video installation on site, with Charley Case), Toulouse
 EUROPALIA CHINA, Center Albert Marinius - Chinoiseries, *Peeping Boxes* (video objects), Brussels
 BRASS, *Méta-crâne* (interactive vidéo sculpture) first step with Numediart (University research program) & the French Community of Belgium
 FESTIVAL SECONDE NATURE, Le Bestaire Numérique (installation multi-écran), Aix-en-Provence
 AVIFF CANNES FESTIVAL, *The Residents inner dive* (video in competition)
 LA VENERIE, *Corps 2D* (video retrospective), Brussels
 AEROPLASTICS CONTEMPORARY, *A Ma d'azil* (projections & video with Charley Case), Brussels
- 2008 TRANSNUMERIQUES FESTIVAL:
 exhib PALAIS DES BEAUX ARTS DE LILLE, *AV Brussels/Montréal* (live video), France
 LA BELLONE, *Atomes* (interactive video performance with poets) with Rhizome
 perf CENTRE WALLONIE-BRUXELLES, *Percept* (interactive video performance) during White Night, Paris
 RHIZOME, *Atomes* (interactive video performance with poets), Quebec
 exhib ROSAS, *The Palindrome serie* (video), Brussels
 LA BALSAMINE, *Looking For Cindy* (video), Brussels
 BIENNALE EUROPEENNE D'ART CONTEMPORAIN, *T comme...* (video), Nîmes
 ART DES CORPS FESTIVAL, *ELLEs* (video installation) - Lagorce, France
 ARTBrussels, *Breath me out* (interactive video sculptures), with Jozsa Gallery, Brussels
 L'ORANGERIE CENTER FOR CONTEMPORARY ART, *Corps Sensibles* (video), Bastogne
- 2007 solo show PAZYCOMEDIA GALLERY, ...*THY ROPE OF SANDS...* (interactive video sculptures), Valence.
 JOZSA GALLERY, *THERE IS NO SPOON* (video sculptures), Brussels.
 exhib ISLAND 6 ART CENTER, *The Emotion recycling factory* (video sculptures), Shanghai - Chine
 CND (Centre National de la Danse), *Looking for Cindy* (video), Paris, Bruxelles & Montreal
 MOSTRA MINIMA, *there is no spoon*, Gandia
 IMAL, new space inaugural exhibition (*There iss no spoon & Le Sablier*), Brussels
- 2006 exhib MoMA, *The Residents Inner Dive* (video) - The Residents Re-Viewed, New-York (winner of the *MoMA Online Community Art Project* - The Residents Re-Viewed)
 perf TRANSNUMERIQUES FESTIVAL, *Rivière Noire* (performance video interactive), *ELLEs & Peeping Tom - The Room*, Paris, Valenciennes, Brussels & Mons.
 exhib "+ SI AFFINITE" FESTIVAL, *Caresse-Moi! & Stomac Cave* (interactive video installations), Fiac, France
 VIDEOFORMES, *The TröM Bed* (interactive video installation), Clermont-Ferrand, France
 perf SHARE , *Inner Dive* (live video), Montréal
 SAT (Society for Art & Technology), *Peach Sweat* (Live video), Montréal
- 2005 solos show THEATRE MERCELIS, *HORIZON TRöM* (7 installations & 5 performances), Brussels.
 exhib TALENT 2005, *TröM Bed, Is. TröM & Corps en Terre*, Brussels
- PUBLICATIONS
- 2016 LA LETTRE VOLEE, *Relire le monde / relier les gens* (50 numbered copies), Brussels
 2016 L'ORANGERIE, 20 Years Anniversary Portfolio, Bastogne

- 2016 [GALERIE CHARLOT](#), 5 Years Anniversary Portfolio, Paris
 2015 [LA PENSEE ET LES HOMMES](#), *Voyage subjectif dans la perception de la couleur en Occident*, in Franc-Parlers n°99, Brussels
 2013 [LA LETTRE VOLEE](#), Memento Body (Monograph) - Brussels
 2013 [MUSEE DES ABATTOIRS DE TOULOUSE](#), DREAMTIME Art contemporain et transhistoire
 2010 [MUSEE DE L'EUROPE](#), America, Its also our history, Brussels
 2008 [Pylône Magazine](#) - *Paysages Peaux* - Portfolio
 2006 [Videofformes Catalogue 2006](#) - *TröM* - context & iconography
[FIAC Catalogue 2006](#) - *Caresse-moi!* - context & iconography
[MONKUNSTENFESTIVALDESARTS](#) - *Blog* - reviews & comments on Kunstenfestivaldesarts 2006

PEDAGOGY LECTURES

- 2020 [LE LIFT](#) - Materiality of the moving image - Beersel, Belgique
 2017 [QUEENS MUSEUM](#) - The Image out of the screen - workshop, New-York
 2016 [SESC Santana](#), Materiality of the image - video mapping & interactivity on body, spaces and objects - Workshop, Sao Paulo, Brasil
 2014 [VIDEOFORMES FESTIVAL](#), Les nouveaux modes de production artistique, Clermont-ferrand.
[ARTS²](#), Digital and body awareness / Le numérique et la conscience corporelle, Mons, Be
[UMons, Faculty of Architecture](#), curved spaces / les espaces incurvés, Mons, Be
 2007-08 [LA CAMBRE](#), *About tangible interactivity*, Philippe Franck class, Brussels
 2006 [CENTRE WALLONIE BRUXELLES](#), *For a numerical body policy*, Paris
 1999-2006 Acting teacher and theater director for various schools and associations in Belgium

THEATRE acting (selection)

- 2002-05 [MAC's, BRUSSEL'S STOCK EXCHANGE](#), & 7 other locations, *Les Lectures Intimes* by J. Urbanska
 2003 [ESPACE CATASTROPHE](#), *Drifting Points* (research workshop on movement), Brussels
 2003 [THEATRE NATIONAL](#), *La Princesse de Babylone* (winner of the best show of the year), Brussels
 2002 [THEATRE NATIONAL](#), *Tout le reste n'est que cendre* by P. Crochet, Brussels
 2001 [LES BRIGITTINES](#), *Petites Catastrophes*, by G. Ryelandt, Brussels
 2001 [OPERA DE FRIBOURG](#), *L'Etoile* by Gisèle Salin, Fribourg, Vevey & Morge, Switzerland
 2001 [4 THEATRES](#), *La Nuit juste avant les forêts* (acting & conception) Belgium & Switzerland

EDUCATION

- 2004-06 [TECHNOCITE](#): *Video editing, interactivity*, Mons - Belgium.
 2001-04 Trainings in dance: contemporary, contact-improvisation and choreography
 1996-98 [INSAS](#), *Acting degree* (3 years training), Brussels.
 1995-96 [ULB](#), *Bachelor's degree* in Anthropology and Sociology, Brussels.

PRICES

- 2020 House of Puppetry, [winner of Lumen #5 contest on Digital Puppetery](#) - Tournais, Be
 2018 Ongaku No Tomo Classical Music contest: [Pelléas & Mélisandre](#), (video design) elected 3rd Best Classical Music event of the year in Japan
 2013 [the 17th JAPAN MEDIA ARTS FESTIVAL](#), Jury selection of the Art Division for [Skinstrap](#)
 2006 [MoMA](#), *Winner of the "MoMA Online Community Art Project - The Residents Re-Viewed"* - New-York

PUBLIC COLLECTIONS

- [MoMA](#), [The Residents Inner Dive](#) (video), New-York.
[MUSEE DES ABATTOIRS DE TOULOUSE](#), France
[MUSEE JUIF DE BELGIQUE](#), EXILT & Derme, Brussels
[MIGRATIE MUSEUM MIGRATION](#), *There is no spoon*, Brussels
[GALILA'S P.O.C.](#), *Peeping tom*, Brussels