

EXHIBITION PERFORMANCE OPERA TV STAGE DESIGN

LOCATION, exhibition name, *art piece name (type of work)*, city name.

- 2001 *exhib* [TRAVERSE VIDEO FESTIVAL](#), Inward (video), Toulouse, France.
- 2020 *opera* [THEATRE IMPERIAL DE COMPIEGNE](#), [THEATRE DE L'ATHENEE](#), [THEATRE DE SAINT DIZIER](#),
[Les Bains Macabres](#), *opera* by G. Connaissance, m.s. F. Siaud, (*interactif vidéo design*), Paris.
- exhib* [OPERA DE BORDEAUX](#), [Pelléas & Mélisandre](#), (video design), Bordeaux, France
- exhib* [WATERMANS ART CENTER](#), *Data Dating*, *Peeping Tom*, London.
- [MUSEE DE LA MARIONETTE](#), Lumen#5, *Falling Human (interactive installation)*, Tournais, Belgium.
- [GALERIE CHARLOT](#), 10 Years Exhibition, Paris
- [PINK UMBRELA ART RESIDENCY](#), Inward (video), Youtube.
- [BIENAL DE LA IMAGEN EN MOVIMIENTO](#), Inward (video), Argentina.
- 2019 *opera* [TONGYEONG INTERNATIONAL MUSIC FESTIVAL](#), [Futari Shizuka](#) "The Maiden from the Sea" *Opera*
by Toshio Hosokawa (*Direction - stage design - video*), Tongyeong, Korea.
- [THEATRE IMPERIAL DE COMPIEGNE](#), *La tragédie de Carmen*, *opera* by G. Bizet (*video design*),
Compiègne, France.
- exhib* [MIGRATIEMUSEUMMIGRATION](#), *permanent exhibition of There is no spoon (interactive sculpture)*
- perf* [O SITIO](#), *Skinstrap (interactive performance)*, Florianopolis, Bresil
- 2018 *exhib* [VILLERS ABBAYE](#) - [Num'Arts Digital contemplation](#) (generative stained glass), Belgium
- [GALERIE CHARLOT](#), [Data Dating](#) (interactive piece), Paris & Tel Aviv
- [BXL DORADO](#) - [EXILT](#) (video & drawing), Brussels, Belgium
- [FLAGEY](#) - Journée Mondiale des réfugiés - [EXILT](#) - Brussels, Belgium
- [ESCALE DU NORD](#), La Syrie ! devoir de mémoire, . Anderlecht, [EXILT](#) (mixt-media), Be
- [PRINTEMPS DES SCIENCES](#) - [TRANSNUMERIQUES](#), *Peeping Tom*, Louvain la Neuve, Be
- [MUSEE JUIF DE BELGIQUE](#), Bruxelles, Terre d'accueil ? - [EXILT](#) - Brussels, Belgium
- opera* [OPERA DE BORDEAUX](#), [Pelléas & Mélisandre](#), (video design), Bordeaux, France
- [TOKYO OPERA HOUSE & KANASAWA CONCERT HALL](#), [Pelléas & Mélisandre](#), (design video), Japan
(elected 3rd Best Classical Music event of Japan in 2018 by Ongaku No Tomo (The Friend of Music))
- 2017 *exhib* [HAIFA MUSEUM OF ART](#) - [AnonimX: The End of the Privacy Era](#) (interactive installation)- Israël
- [MUSEE D'ART ET D'HISTOIRE DU JUDAISME](#) - [Golem! Avatars d'une légende d'argile](#) (video) - Paris
- [GALERIE CHARLOT](#), [Dadaclub](#) (Lazlo generative piece), Paris
- [BIENNAL ARTOUR / Eco-Musée du Bois du Luc](#) – [Digitale \(re\)collection](#) (interactive sculpture), Be
- [CASA DO BRASIL](#), synchroniCITIES: SP - BXL (video), Brussels, Belgium
- [RODEART](#) (video sculptures), Rhodes Saint Genèses, Belgium
- perf* [SESC IPIRANGA](#), [Dermus Flusser](#) (interactive), Sao Paulo, Bresil
- [HYATT HOTEL](#) - [A Bout de Souffle](#) (body-mapping), Sao Paulo
- [FAENA ART CENTER](#) - [A Bout de Souffle](#) (body-mapping), Buenos Aires, Argentina
- [GRAN FIESTA AMERICANA Country Club](#), [A Bout de Souffle](#), Guadalajara, Mexico
- theater* [THEATRE VARIA](#), [Après nous les mouches](#) (stage design & interactive video), Brussels
- theater* [THEATRE LA BALSAMINE](#), [Les Oracles](#). (multi-media poetry), Brussels, Belgium
- TV* [ARTE TV](#), [Monteverdi, aux sources de l'Opéra](#) (live editing - special effects), France
- [RTBF](#) (Belgian Television), [Monsieur Dictionnaire](#) (Director of Photography)
- 2016 *solo show* [GALERIE CHARLOT](#), [EXILT](#) (drawings, video, video installation), Paris.
- exhib* [MAISON PARTICULIERE](#), ta.bu, *Peeping tom (interactive installation)*, Brussels, Belgium.
- [CHATEAU DE FERNELMONT](#), Fernelmont Contemporary, various works, Belgium
- [MUSEE DES BEAUX-ARTS de MONS](#), Digital Echoes, Looking for Cindy & T comme..., Belgium
- [MUSEE JUIF DE BELGIQUE](#), 100 Artistes en liberté, [Derme](#) (Performance+installation), Brussels
- perf* [VIA FESTIVAL - LE MANEGE](#), *Skinstrap*, Maubeuge, France.
- [SESC Santana](#), *Skinstrap + workshop*, Brasil.
- poetry* [L'ESCAUT](#), *Prototype #1*, Brussels.

- 2015 exhib [TEATRO NACIONAL](#), [Spherical study](#) (sculpture), San José, Costa Rica.
[CHATEAU-MUSEE DE TOURNON-SUR-RHONE](#), Art Contemporain et Pré-histoire, *El Mago*, France.
[FESTIVAL VIA, MONS 2015 & U-Mons](#), *Bleu est mon rouge* (video mapping), Mons.
[WORLD TRADE CENTER](#), *Exhib Manifesto* (vidéo et sculpture vidéo), Brussels.
- perf [MUSEE NATIONAL DES BEAUX-ARTS DE QUEBEC](#), Printemps des poètes, *Skinstrap*, Quebec
[TEATRO AUDITORIO NACIONAL](#), *Visiones*, San José, Costa Rica
[MAISON DE LA CULTURE DU PLATEAU MONT-ROYAL](#), *Spoken screen* (Performance), Montréal
[HALLES DE SCHAERBEECK](#), Propulse, *Skinstrap* (Performance), Brussels, Belgium
- sceno [MEDUSE](#), *Prototype #1* (multi-media show), Quebec
- 2014 exhib [GRAND PALAIS](#), ArtParis with Galerie Charlot, *Lisière* (video installation), Paris
[VIA FESTIVAL](#), *Bleu est mon rouge* (video mapping), Mons Belgium
[GALERIE HUBERT WINTER](#), *Insomnie*, Autriche
[FERNELMONT CASTEL](#), [Fernelmont Contemporary](#), négatoscopes video, Belgium
[PALAIS DES EVEQUE](#) de Saint-Lizier (France), *Esprits Voyageurs* (avec Charley Case), France
[CITYSONIC FESTIVAL](#), Méta-crane (immersive installation), Mons
- perf [BALSAMINE THEATRE](#), *Skinstrap & Dualskin* (Performance) + *There is no spoon*, Brussels
[SAO PAULO UNIVERSITY](#), *Visiones* (performances), Brasil
[VIDEOFORMES FESTIVAL](#), *Skinstrap* (performance), Clermont-Ferrand, France
[SESC Ipiranga & Campinas](#), *Skinstrap* (performance), Brasil
[MEDUSE](#), *Oracles* (multi-media poetry), Québec
- 2013 solo show [MERHART Gallery](#), TOMA (interactive work), Istanbul.
[LA LETTRE VOLEE](#), MEMENTO BODY book release & *Solo Show* (bronze, video & print), Bxl.
- perf [SUMMERHALL](#), *Skinstrap*, Edinburgh.
- exhib [SCOPE BASEL](#), *Lisière*, *Insomnie*, Galerie Charlot, Suisse
[ARTKARLSRUHE](#), *Lisière*, *Insomnie*, Galerie Charlot, Germany
- 2012 solo show [GALERIE CHARLOT](#), « À la lisière du bois » (video objects), Paris.
[FOTOFEVER](#), *Peeping Tom*, *Négatoscopes video*, Tour & Taxis, Brussels, Belgium
- sceno [CHARLEROIS-DANSE](#) - Drip-Hop (scenographie - interactive vidéo), Charlerois, Belgium
- perf [BALSAMINE THEATRE](#), *Skinstrap* (performance), Théâtre de la Balsamine, Brussels
[CINEMA GALLERIES](#) - Transnumériques - My Live as a Robot (live video), Brussels
- 2011 exhib [MUSEE DES ABATTOIRS](#) - Dreamtime III- Toulouse & Grotte du Mas d'Azil
[FOTOFEVER](#) - Peeping tom Mapping & Bloody Ideas, Pavillon Pierre Cardin, Paris
[C.A.R.](#) - contemporary art Ruhr - Media art fair - Negatoscope serie, Essen, Germany
[LE TRIANGLE BLEU](#), FORREST, *Lisière*, Stavelot
[BANGKOK ART & CULTURE CENTER](#), Dialogue, *Breath me out* (3 screen video), Bangkok
[LE MODULE](#), Imaginarium, *Flux*, *T Comme* & *There is no spoon*, St Laurent du Var, Nice, France
[CENTRE CULTUREL DU BRABANT WALON](#), Art à Gemappe, Le Sablier & *There is no spoon*. Be
- 2010 solo show [L'ORANGERIE - CENTER FOR CONTEMPORARY ART](#), PICK MY BRAIN (*Méta-crâne & video retrospective*), Bastogne.
- solo show [GALLERIE CHARLOT](#), opening, *x-ray video illuminators*, Paris.
- solo show [JOURNEE EUROPEENE DU PATRIMOINE](#), *LE VENTRE DU MONSTRE* (multi-media journey),
Stone quarry of Saint Maximin, France.
- exhib [EUROPE MUSEUM](#), America, its also our history!, *Peeping tom the V*, T&T - Brussels
[CATHÉDRALE DE CARTHAGE](#), E-Fest, *Peeping tom* (interactive installation), Tunis
[CITÉ DE LA CONNAISSANCE](#), La Civilisation Numérique, *Flux* (interactive installation), Liège
[BRUSSEL'S STOCK EXCHANGE](#), Opening of the Belgian EU Presidency, *There is no spoon*
[BRUGGE CITY HALL](#), That's All Folks!, *Bloody Ideas & Dragon's Kiss* (video objects)
[VIDEOGRAPHIE21](#), *Name no one man & T comme...*(video), Liege
[THÉÂTRE DE NAMUR](#), Les D-Kalés, *Peeping tom* (interactive Installation), Namur
[CIRQUE ROYAL](#), music video & live concert video for the singer Karin Clercq, Brussels
[FERNELMONT CASTEL](#), FnImt. Contemporary, *Naissance de Psyché & Bloody Ideas*, Belgium
[BUREAU INTERNATIONAL JEUNESSE](#), *FLUX* (Permanent interactive installation on site), Brussels
[HOLLIDAY INN BRUSSELS AIRPORT](#), *Wogatom Bubble* (interactive sculpture on site), Brussels
- 2009 solo show [LA VENERIE](#), *Corps 2D* (video retrospective), Brussels.

- exhib [LES ABATTOIRS, MODERN & CONTEMPORARY ART MUSEUM & THE CAVE OF MAS D'AZIL](#), DreamTime, (video installation on site, with Charley Case), Toulouse
[EUROPALIA CHINA](#), Center Albert MARinus - Chinoiseries, *Peeping Boxes* (video objects), Brussels
[BRASS](#), *Méta-crâne* (interactive vidéo sculpture) first step with Numediart (University research program) & the French Community of Belgium
[FESTIVAL SECONDE NATURE](#), Le Bestaire Numérique (installation multi-écran), Aix-en-Provence
[AVIFF CANNES FESTIVAL](#), *The Residents inner dive* (video in competition)
[LA VENERIE](#), *Corps 2D* (video retrospective), Brussels
[AEROPLASTICS CONTEMPORARY](#), *A Ma d'azil* (projections & video with Charley Case), Brussels
- 2008
 exhib [TRANSNUMERIQUES FESTIVAL:](#)
[PALAIS DES BEAUX ARTS DE LILLE](#), *AV Brussels/Montréal* (live video), France
[LA BELLONE](#), *Atomes* (interactive video performance with poets) with Rhizome
 perf [CENTRE WALLONIE-BRUXELLES](#), *Percept* (interactive video performance) during White Night, Paris
[RHIZOME](#), *Atomes* (interactive video performance with poets), Quebec
 exhib [ROSAS](#), *The Palindrome serie* (video), Brussels
[LA BALSAMINE](#), *Looking For Cindy* (video), Brussels
[BIENNALE EUROPEENNE D'ART CONTEMPORAIN](#), *T comme...* (video), Nîmes
[ART DES CORPS FESTIVAL](#), *ELLEs* (video installation) - Lagorce, France
[ARTBrussels](#), *Breath me out* (interactive video sculptures), with Jozsa Gallery, Brussels
[L'ORANGERIE CENTER FOR CONTEMPORARY ART](#), *Corps Sensibles* (video), Bastogne
- 2007 solo show [PAZYCOMEDIA GALLERY](#), *...THY ROPE OF SANDS...* (interactive video sculptures), Valence.
[JOZSA GALLERY](#), *THERE IS NO SPOON* (video sculptures), Brussels.
 exhib [ISLAND 6 ART CENTER](#), *The Emotion recycling factory* (video sculptures), Shanghai - Chine
[CND \(Centre National de la Danse\)](#), *Looking for Cindy* (video), Paris, Bruxelles & Montreal
[MOSTRA MINIMA](#), *there is no spoon*, Gandia
[IMAL](#), new space inaugural exhibition (*There iss no spoon & Le Sablier*), Brussels
- 2006 exhib [MoMA](#), *The Residents Inner Dive* (video) - *The Residents Re-Viewed*, New-York (winner of the *MoMA Online Community Art Project - The Residents Re-Viewed*)
 perf [TRANSNUMERIQUES FESTIVAL](#), *Rivière Noire* (performance video interactive), *ELLEs & Peeping Tom - The Room*, Paris, Valenciennes, Brussels & Mons.
 exhib ["+ SI AFFINITE" FESTIVAL](#), *Caresse-Moi! & Stomac Cave* (interactive video installations), Fiac, France
[VIDEOFORMES](#), *The TröM Bed* (interactive video installation), Clermont-Ferrand, France
 perf [SHARE](#), *Inner Dive* (live video), Montréal
[SAT \(Society for Art & Technology\)](#), *Peach Sweat* (Live video), Montréal
- 2005 solos show [THEATRE MERCELIS](#), *HORIZON TRöM* (7 installations & 5 performances), Brussels.
 exhib [TALENT 2005](#), *TröM Bed, Is. TröM & Corps en Terre*, Brussels

PUBLICATIONS

- 2016 [LA LETTRE VOLEE](#), *Relire le monde / relier les gens* (50 numbered copies), Brussels
 2016 [L'ORANGERIE](#), 20 Years Anniversary Portfolio, Bastogne
 2016 [GALERIE CHARLOT](#), 5 Years Anniversary Portfolio, Paris
 2015 [LA PENSEE ET LES HOMMES](#), *Voyage subjectif dans la perception de la couleur en Occident*, in Franc-Parlers no99, Brussels
 2013 [LA LETTRE VOLEE](#), *Memento Body* (Monograph) - Brussels
 2013 [MUSEE DES ABATTOIRS DE TOULOUSE](#), *DREAMTIME Art contemporain et transhistoire*
 2010 [MUSEE DE L'EUROPE](#), *America, Its also our history*, Brussels
 2008 [Pylône Magazine](#) - *Paysages Peaux* - Portfolio
 2006 [Videoformes Catalogue 2006](#) - *TröM* - context & iconography
[FIAC Catalogue 2006](#) - *Caresse-moi!* - context & iconography
[MONKUNSTENFESTIVALDESARTS](#) - *Blog* - reviews & comments on *Kunstenfestivaldesarts 2006*

PEDAGOGY LECTURES

- 2017 [QUEENS MUSEUM](#) - *The Image out of the screen* - workshop, New-York

- 2016 [SESC Santana](#), Materiality of the image - video mapping & interactivity on body, spaces and objects - Workshop, Sao Paulo, Brasil
- 2014 [VIDEOFORMES FESTIVAL](#), Les nouveaux modes de production artistique, Clermont-ferrand.
[ARTS²](#), Digital and body awareness / Le numérique et la conscience corporelle, Mons, Be
[UMons, Faculty of Architecture](#), curved spaces / les espaces incurvés, Mons, Be
- 2007-08 [LA CAMBRE](#), *About tangible interactivity*, *Philippe Franck class*, Brussels
- 2006 [CENTRE WALLONIE BRUXELLES](#), *For a numerical body policy*, Paris
- 1999-2006 Acting teacher and theater director for various schools and associations in Belgium

[THEATRE acting \(selection\)](#)

- 2002-05 [MAC's, BRUSSEL'S STOCK EXCHANGE](#), & 7 other locations, *Les Lectures Intimes* by *J. Urbanska*
- 2003 [ESPACE CATASTROPHE](#), *Drifting Points* (research workshop on movement), Brussels
- 2003 [THEATRE NATIONAL](#), *La Princesse de Babylone* (winner of the best show of the year), Brussels
- 2002 [THEATRE NATIONAL](#), *Tout le reste n'est que cendre* by P. Crochet, Brussels
- 2001 [LES BRIGITTINES](#), *Petites Catastrophes*, by G. Ryelandt, Brussels
- 2001 [OPERA DE FRIBOURG](#), *L'Etoile* by *Gisèle Salin*, Fribourg, Vevey & Morge, Switzerland
- 2001 [4 THEATRES](#), *La Nuit juste avant les forêts* (acting & conception) Belgium & Switzerland

[EDUCATION](#)

- 2004-06 [TECHNOCITE](#): *Video editing, interactivity*, Mons - Belgium.
- 2001-04 Trainings in dance: contemporary, contact-improvisation and choreography
- 1996-98 [INSAS](#), *Acting degree* (3 years training), Brussels.
- 1995-96 [ULB](#), *Bachelor's degree* in Anthropology and Sociology, Brussels.

[PRICES](#)

- 2018 Ongaku No Tomo Classical Music contest: [Pelléas & Mélisandre](#), (video design) elected 3rd Best Classical Music event of the year in Japan
- 2013 [the 17th JAPAN MEDIA ARTS FESTIVAL](#), Laureat of the Art Division for Skinstrap
- 2006 [MoMA](#), *Winner of the "MoMA Online Community Art Project - The Residents Re-Viewed"*- New-York

[PUBLIC COLLECTIONS](#)

- [MoMA, U.S.A](#)
- [MUSEE DES ABATTOIRS DE TOULOUSE, France](#)
- [MUSEE JUIF DE BELGIQUE](#)