

CV Thomas Israël

(13/06/1975) • Belgian • thomas@thomasisrael.be • www.thomasisrael.be
42 avenue des Mésanges, 1640 Rhode-st-Genèse Belgique • +32 (0)2 330 33 03 • +32 (0)476 86 04 96

SOLO SHOW

LOCATION, EXHIBITION, *art piece* (type of work), city.

- 2016 GALERIE CHARLOT, EXILT (drawings, video, video installation), Paris.
2013 MERHART Gallery, TOMA (interactive work), Istanbul.
LA LETTRE VOLEE, MEMENTO BODY book release & Solo Show (bronze, video & print), Brussels.
2012 GALERIE CHARLOT, « À la lisière du bois » (video objects), Paris.
2010 L'ORANGERIE - CENTER FOR CONTEMPORARY ART, PICK MY BRAIN (*Méta-crâne & video retrospective*), Bastogne.
GALLERIE CHARLOT, opening, *x-ray video illuminators*, Paris.
JOURNEE EUROPEENE DU PATRIMOINE, LE VENTRE DU MONSTRE (*multi-media journey*), Stone quarry of Saint Maximin, France.
2009 LA VENERIE, *Corps 2D* (video retrospective), Brussels.
2007 PAZYCOMEDIA GALLERY, ...*THY ROPE OF SANDS*... (interactive video sculptures), Valence.
JOZSA GALLERY, *THERE IS NO SPOON* (video sculptures), Brussels.
2005 THEATRE MERCELIS, *HORIZON TRóM* (7 installations & 5 performances), Brussels.

GROUP SHOW • PERFORMANCE • VIDEO SCENOGRAPHY

LOCATION, exhibition name, *art piece name* (type of work), city name.

- 2018 *expo* ESCALE DU NORD, La Syrie ! devoir de mémoire, . Anderlecht, [EXILT](#) (mixt-media), Be
sceno OPERA DE BORDEAUX, [Pelléas & Mélisandre](#), (design vidéo), Bordeaux
2017 *expo* HAIFA MUSEUM OF ART - [AnonimX: The End of the Privacy Era](#) (interactive installation)- Israël
MUSEE D'ART ET D'HISTOIRE DU JUDAISME - [Golem! Avatars d'une légende d'argile](#) (vidéo) - Paris
BIENNAL ARTOUR / Eco-Musée du Bois du Luc - - [Digitale \(re\)collection](#) (interactive sculpture), Be
CASA DO BRASIL, synchroniCITIES: SP - BXL (video), Brussels
RODEART (video sculptures), Rhodes Saint Genèses, Be
perf GALERIE CHARLOT, [Dadaclub](#) (generative piece), Paris
SESC IPIRANGA, [Dermus Flusser](#) (interactive), Sao Paulo, Bresil
HYATT HOTEL - [A Bout de Souffle](#) (body-mapping), Sao Paulo
FAENA ART CENTER - [A Bout de Souffle](#), Buenos Aires, Argentina
sceno GRAN FIESTA AMERICANA Country Club, [A Bout de Souffle](#), Guadalajara, Mexico
THEATRE VARIA, Après nous les mouches, Brussels
THEATRE LA BALSAMINE, [Les Oracles](#). (multi-media poetry), Brussels
2016 *expo* MAISON PARTICULIERE, ta.bu, Peeping tom (interactive installation), Brussels.
CHATEAU DE FERNELMONT, Fernelmont Contemporary, various works, Belgium
MUSEE DES BEAUX-ARTS de MONS, Digital Echoes, Looking for Cindy & T comme..., Belgium
MUSEE JUIF DE BELGIQUE, 100 Artistes en liberté, *Derme* (Performance+installation), Brussels
perf VIA FESTIVAL - LE MANEGE, *Skinstrap*, Maubeuge, France.
SESC Santana, *Skinstrap* + workshop, Brasil.
sceno L'ESCAUT, *Prototype #1*, Brussels.
2015 *expo* TEATRO NACIONAL, *Spherical study* (sculpture), San José, Costa Rica.
CHATEAU-MUSEE DE TOURNON-SUR-RHONE, Art Contemporain et Pré-histoire, *El Mago*, France.
FESTIVAL VIA, MONS 2015 & U-Mons, *Bleu est mon rouge* (video mapping), Mons.
WORLD TRADE CENTER, *Expo Manifesto* (vidéo et sculpture vidéo), Brussels.
perf MUSEE NATIONAL DES BEAUX-ARTS DE QUEBEC, Printemps des poètes, *Skinstrap*, Québec
TEATRO AUDITORIO NACIONAL, *Visiones*, San José, Costa Rica
MAISON DE LA CULTURE DU PLATEAU MONT-ROYAL, *Spoken screen* (Performance), Montréal
HALLES DE SCHAERBEECK, *Propulse*, *Skinstrap* (Performance), Brussels.
sceno MEDUSE, *Prototype #1* (multi-media show), Quebec
2014 BALSAMINE THEATRE, *Skinstrap & Dualskin* (Performance) + *There is no spoon*, Brussels
GRAND PALAIS, ArtParis with Galerie Charlot, *Lisière* (video installation), Paris
VIA FESTIVAL, *Bleu est mon rouge* (video mapping), Mons Belgium
CHATEAU DE FERNELMONT, [Fernelmont Contemporary](#), négatoscopes video, Belgium

- PALAIS DES EVEQUE de Saint-Lizier (France), *Esprits Voyageurs* (avec Charley Case), France
 CITYSONIC FESTIVAL, Méta-crane (immersive installation), Mons
 SAO PAULO UNIVERSITY, *Visiones* (performances), Brasil
 VIDEOFORMES FESTIVAL, *Skinstrap* (performance), Clermont-Ferrand, France
 SESC Ipiranga & Campinas, *Skinstrap* (performance), Brasil
 MEDUSE, Oracles (multi-media poetry), Québec
- 2013
 SUMMERHALL, *Skinstrap*, Edinburgh.
 SCOPE BASEL, Lisière, *Insomnie*, Galerie Charlot, Suisse
 ARTKARLSRUHE, Lisière, *Insomnie*, Galerie Charlot, Germany
- 2012
 FOTOFEVER, *Peeping Tom*, *Négatoscopes video*, Tour & Taxis, Brussels
 BALSAMINE THEATRE, *Skinstrap*, Théâtre de la Balsamine, Brussels
 CHARLEROIS-DANSE - Drip-Hop (scenographie - interactive vidéo), Charlerois, Belgium
 CINEMA GALLERIES - Transnumériques - My Live as a Robot (live video), Brussels
- 2011
 MUSEE DES ABATTOIRS - Dreamtime III- Toulouse & Grotte du Mas d'Azil
 FOTOFEVER - Peeping tom Mapping & Bloody Ideas, Pavillon Pierre Cardin, Paris
 C.A.R. - contemporary art Ruhr - Media art fair - Negatoscope serie, Essen, Germany
 LE TRIANGLE BLEU, FORREST, Lisière, Stavelot
 BANGKOK ART & CULTURE CENTER, Dialogue, *Breath me out* (3 screen video), Bangkok
 LE MODULE, Imaginarium, *Flux*, *T Comme* & *There is no spoon*, St Laurent du Var, Nice, France
- 2010
 EUROPE MUSEUM, America, its also our history!, *Peeping tom the V*, T&T - Brussels
 CATHÉDRALE DE CARTHAGE, E-Fest, *Peeping tom* (interactive installation), Tunis
 CITÉ DE LA CONNAISSANCE, La Civilisation Numérique, *Flux* (interactive installation), Liège
 BRUSSEL'S STOCK EXCHANGE, Opening of the Belgian EU Presidency, *There is no spoon*
 BRUGGE CITY HALL, That's All Folks!, *Bloody Ideas* & *Dragon's Kiss* (video objects)
 VIDEOGRAPHIE21, *Name no one man* & *T comme...*(video), Liege
 THÉÂTRE DE NAMUR, Les D-Kalés, *Peeping tom* (interactive Installation), Namur
 CIRQUE ROYAL, music video & live concert video for the singer Karin Clercq, Brussels
 CASTEL OF FERNELMONT, FnImt. Contemporary, *Naissance de Psyché* & *Bloody Ideas*, Belgium
 BUREAU INTERNATIONAL JEUNESSE, *FLUX* (Permanent interactive installation on site), Brussels
 HOLLIDAY INN BRUSSELS AIRPORT, *Wogatom Bubble* (interactive sculpture on site), Brussels
- 2009
 LES ABATTOIRS, MODERN & CONTEMPORARY ART MUSEUM & THE CAVE OF MAS D'AZIL,
 DreamTime, (video installation on site, with Charley Case), Toulouse
 EUROPALIA CHINA, Center Albert MARinus - Chinoiseries, *Peeping Boxes* (video objects), Brussels
 BRASS, *Méta-crâne* (interactive vidéo sculpture) first step with Numediart (University research
 program) & the French Community of Belgium
 FESTIVAL SECONDE NATURE, Le Bestaire Numérique (installation multi-écran), Aix-en-Provence
 AVIFF CANNES FESTIVAL, *The Residents inner dive* (video in competition)
 LA VENERIE, *Corps 2D* (video retrospective), Brussels
 AEROPLASTICS CONTEMPORARY, *A Ma d'azil* (projections & video with Charley Case), Brussels
- 2008
 TRANSNUMERIQUE FESTIVAL:
 PALAIS DES BEAUX ARTS DE LILLE, *AV Brussels/Montréal* (live video), France
 LA BELLONE, *Atomes* (interactive video performance with poets) with Rhizome
 CENTRE WALLONIE-BRUXELLES, *Percept* (interactive video performance)
 during White Night, Paris
 RHIZOME, *Atomes* (interactive video performance with poets), Quebec
 ROSAS, *The Palindrome serie* (video), Brussels
 LA BALSAMINE, *Looking For Cindy* (video), Brussels
 BIENNALE EUROPEENNE D'ART CONTEMPORAIN, *T comme...* (video), Nîmes
 ART DES CORPS FESTIVAL, *ELLEs* (video installation) - Lagorce, France
 ARTBrussels, *Breath me out* (interactive video sculptures), with Jozsa Gallery, Brussels
 L'ORANGERIE CENTER FOR CONTEMPORARY ART, *Corps Sensibles* (video), Bastogne
- 2007
 ISLAND 6 ART CENTER, *The Emotion recycling factory* (video sculptures), Shanghai - Chine

- CND (Centre National de la Danse), *Looking for Cindy* (video), Paris, Bruxelles & Montreal
 MOSTRA MINIMA, *there is no spoon*, Gandia
- 2006 TRANSNUMERIKUES FESTIVAL, *Rivière Noire* (performance video interactive), ELLEs & *Peeping Tom - The Room*, Paris, Valenciennes, Brussels & Mons.
 MoMA, *The Residents Inner Dive* (video) - *The Residents Re-Viewed*, New-York
 (winner of the *MoMA Online Community Art Project - The Residents Re-Viewed*)
 "+ SI AFFINITE" FESTIVAL, *Caresse-Moi!* & *Stomac Cave* (interactive video installations), Fiac, France
 SHARE, *Inner Dive* (live video), Montréal
 SAT (Society for Art & Technology), *Peach Sweat* (Live video), Montréal
 VIDEOFORMES, *The TröM Bed* (interactive video installation), Clermont-Ferrand, France
- 2005 TALENT 2005, *TröM Bed, Is.TröM & Corps en Terre*, Brussels

PUBLICATIONS

- 2016 LA LETTRE VOLEE, *Relire le monde / relier les gens* (50 numbered copies), Brussels
 2016 L'ORANGERIE, 20 Years Anniversary Portfolio, Bastogne
 2016 GALERIE CHARLOT, 5 Years Anniversary Portfolio, Paris
 2015 LA PENSEE ET LES HOMMES, *Voyage subjectif dans la perception de la couleur en Occident*, in Franc-Parlers n°99, Brussels
- 2013 LA LETTRE VOLEE, *Memento Body* (Monograph) - Brussels
 2013 MUSEE DES ABATTOIRS DE TOULOUSE, DREAMTIME Art contemporain et transhistoire
 2010 MUSEE DE L'EUROPE, *America, Its also our history*, Brussels
 2008 Pylône Magazine - *Paysages Peaux* - Portfolio
 2006 Videoformes Catalogue 2006 - *TröM* - context & iconography
 FIAC Catalogue 2006 - *Caresse-moi!* - context & iconography
 MONKUNSTENFESTIVALDESARTS - *Blog* - reviews & comments on Kunstenfestivaldesarts 2006

PEDAGOGY • LECTURES

- 2017 QUEENS MUSEUM - *The Image out of the screen* - workshop, New-York
 2016 SESC Santana, *Materiality of the image* - video mapping & interactivity on body, spaces and objects - Workshop, Sao Paulo, Brasil
- 2014 VIDEOFORMES FESTIVAL, *Les nouveaux modes de production artistique*, Clermont-ferrand.
 ARTS², *Digital and body awareness / Le numérique et la conscience corporelle*, Mons, Be
 UMons, *Faculty of Architecture*, *curved spaces / les espaces incurvés*, Mons, Be
- 2007-08 LA CAMBRE, *About tangible interactivity*, *Philippe Franck class*, Brussels
 2006 CENTRE WALLONIE BRUXELLES, *For a numerical body policy*, Paris
 1999-2006 Acting teacher and theater director for various schools and associations in Belgium

THEATRE • acting (selection)

- 2002-05 MAC's, BRUSSEL'S STOCK EXCHANGE, & 7 other locations, *Les Lectures Intimes* by J. Urbanska
 2003 ESPACE CATASTROPHE, *Drifting Points* (research workshop on movement), Brussels
 2003 THEATRE NATIONAL, *La Princesse de Babylone* (winner of the best show of the year), Brussels
 2002 THEATRE NATIONAL, *Tout le reste n'est que cendre* by P. Crochet, Brussels
 2001 LES BRIGITTINES, *Petites Catastrophes*, by G. Ryelandt, Brussels
 2001 OPERA DE FRIBOURG, *L'Etoile* by Gisèle Salin, Fribourg, Vevey & Morge, Switzerland
 2001 4 THEATRES, *La Nuit juste avant les forêts* (acting & conception) Belgium & Switzerland

EDUCATION

- 2004-06 TECHNOCITE: *Video editing, interactivity*, Mons - Belgium.
 2001-04 Trainings in dance: contemporary, contact-improvisation and choreography
 1996-98 INSAS, *Acting degree* (3 years training), Brussels.
 1995-96 ULB, *Bachelor's degree* in Anthropology and Sociology, Brussels.

PRICES

- 2014 the 17th JAPAN MEDIA ARTS FESTIVAL, Laureat of the Art Division for Skinstrap
 2006 MoMA, *Winner of the "MoMA Online Community Art Project - The Residents Re-Viewed"* - New-York

PUBLIC COLLECTIONS

MoMA, U.S.A

MUSEE DES ABATTOIRS DE TOULOUSE, France

MUSEE JUIF DE BELGIQUE