



## Breath me out - video installation

**Thomas Israël**

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View of the 3 video projection with ventilators

# BREATH ME OUT

## Description of the installation

On 3 walls are 3 video projections.

Under each of them is a ventilator.

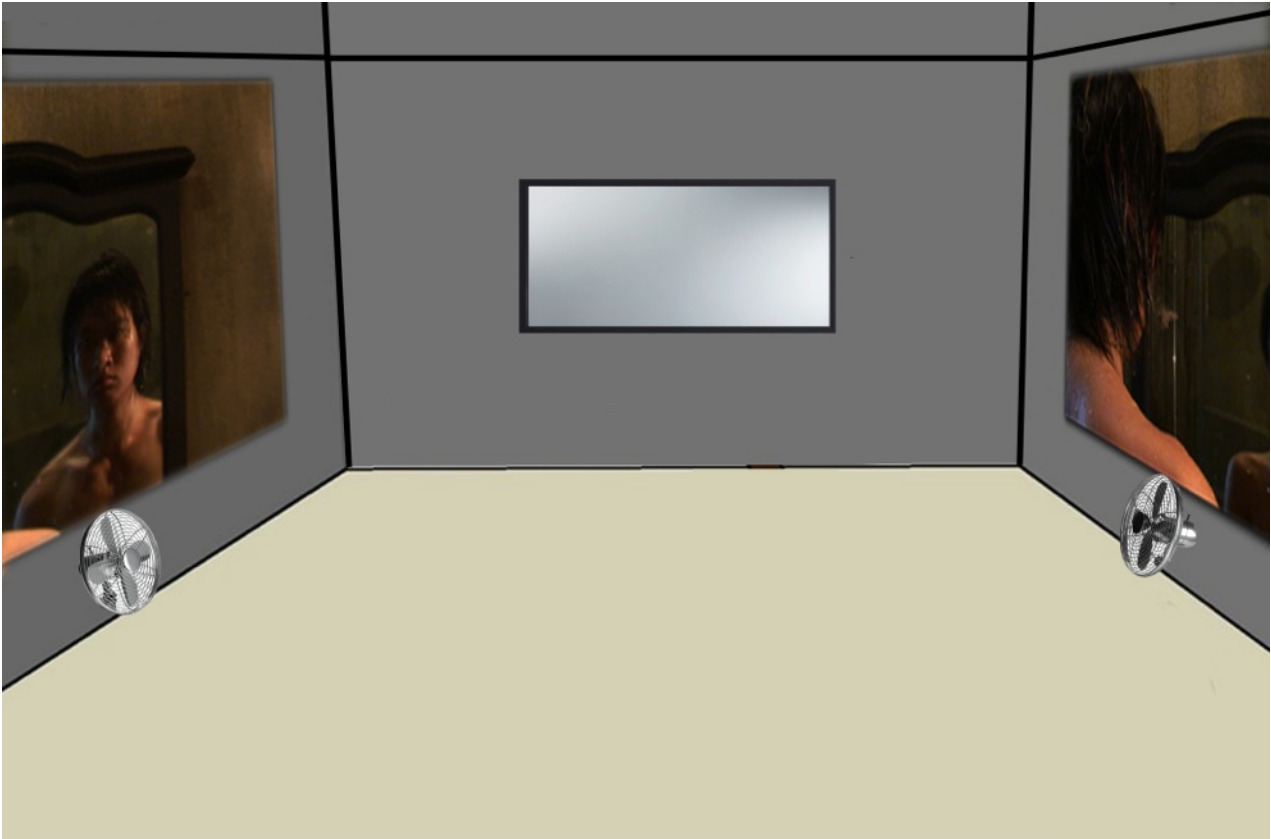
On the 4th wall there is a mirror.

The loud speaker are not visible but the sound is filling the space, mixing with the blowing of the ventilators.

On the 2 projections facing each other, two lonely person evolving symmetrically, a women on the right, a men on the left, two lost souls in captivity in the hard of a heavy Shanghai atmosphere.

On the 3rd projection, the same place that on the 2 other projections, but empty.

Facing this emptiness: a mirror for the visitor.



View of the 4th wall with mirror

*« (...) Not only is there the object of experience, but also the space: in my boxes, I reduce space to that of the work, the immersive space in Méta-crâne, the bubble of fabric in Breathe Me Out, the bed in Lit TröM, the box in Percept, etc. My starting point is neither the space nor the object, but experience. I always ask myself the same question: how are we going to enter the experience? That must be a vestige of my theatrical past; a space that recounts things; theatre as an actor, in the set, without any distancing. I attempt to share this with the spectator, who is also in the work. I also situate myself in post-Duchamp contemporary art, where even a saucepan can become a work of art. »*

Extract of « THE MEMORY OF THE BODY Interview with Philippe Franck » in Memento Body, La lettre volée, Brussels 2013

### History of the video piece and its versions

The movie has been shoot in Shanghai during a residency.

It has never been presented on this installation configuration.

It has been showed at BANGKOK ART & CULTURE CENTER, for the exhibition « Dialogue » in 2011.

### There is 3 other variations of Breath me out:



3 Chinese box sold to collector  
(Charlot Galery - Paris, Jozsa Gallery - Brussels,  
Braverman Gallery - Israël)



Interactive vidéo sculpture for ARTBrussels, with Jozsa Gallery



2 Interactive Pong game table exhibited at island6 (Shanghai)



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**full movie link:**

<https://vimeo.com/28447861> (password: breath)

**More info, demo & images:**

[www.thomasisrael.be/interactive-video-breathmeout.html](http://www.thomasisrael.be/interactive-video-breathmeout.html)

**Technical details of the 3 screen movie**

9 minutes 33 secondes,

3 synchronised HD movies

With: Nonglak Yingsuksantisuk (Thailand) & Zhou Mu Jie (china) Sound: Yves Mora (Belgium)

**Material**

3 HD projector with ceiling mount

A computer playing the movies true a « Matrox TripleHead2Go » or 3 synchronized media player

Stereo sound system with a subwoofer

Hd cable for the 3 projectors (HDMI or DVI)

3 ventilator

A Mirror

## BIO & CV

The Brussels-based multimedia artist, Thomas Israel, proposes immersive, interactive works in the form of video installations, sculptures and performances. Having begun his career in theatre, his atypical approach to digital arts revolves around the themes of the body, time and the subconscious. His work has been shown at the MoMA in New York, the Society for Arts and Technology in Montreal, the Musée des Abattoirs in Toulouse and at many festivals, exhibitions, galleries and museums around the world since 2005.

### EDUCATION

- 2004-06 TECHNOCITE: *Video editing, interactivity*, Mons - Belgium.  
2002-04 Trainings in dance: contemporary, contact-improvisation and choreography  
1998 INSAS, *Acting degree* (3 years training), Brussels.  
1996 ULB, *Bachelor's degree* in Anthropology and Sociology, Brussels.

### VIDEO ART - INTERACTIVITY - PERFORMANCE - INSTALATION

- LOCATION, exhibition name, *art piece name* (type of work), city name.
- 2014 ARTPARIS with Galerie Charlot, Paris.  
VIDEOFORMES, *Skinstrap* (performance), Clermont-Ferrand, France.  
SESC Ipiranga & Campinas, *Skinstrap* (performance), Brasil.
- 2013 MERHART Gallery, *Peeping tom*, Istanbul.  
LA LETTRE VOLEE, *Solo Show*, Brussels.  
SUMMERHALL, *Skinstrap*, Edinburgh.  
SCOPE BASEL, *Lisière, Insomnie*, Galerie Charlot, Suisse.  
ARTKARSRUHE, *Lisière, Insomnie*, Galerie Charlot, Germany
- 2012 FOTOFEVER, *Peeping Tom, Négatoscopes video*, Tour & Taxis, Bruxelles.  
BALSAMINE THEATRE, *Skinstrap*, Théâtre de la Balsamine, Bruxelles.  
CHARLOT GALERY, « À la lisière du bois », *Lisière, Insomnie, Breath Me Out-The Box*, Paris.  
CHARLEROIS-DANSE - *Drip-Hop* (scenography - interactive vidéo), Charlerois.  
CINEMA GALLERIES - Transnumériques - *My Live as a Robot* (live video), Bruxelles.
- 2011 MUSÉE DES ABATTOIRS - *Dreamtime III*- Toulouse & Grotte du Mas d'Azil.  
FOTOFEVER - *Peeping tom & Bloody Ideas*, Pavillon Pierre Cardin, Paris.  
C.A.R. - contemporary art Ruhr - Media art faire - *Negatoscope serie*, Essen, Germany.  
LE TRIANGLE BLEU, FORREST, *Lisière*, Stavelot.  
BANGKOK ART & CULTURE CENTER, Dialogue, *Breath me out* (3 screen video), Bangkok.  
LE MODULE, Imaginarium, *Flux, T Comme & There is no spoon*, St Laurent du Var, Nice, France.
- 2010 EUROPE MUSEUM, America, its also our history!, *Peeping tom the V, T&T* - Brussels.  
L'ORANGERIE - CENTER FOR CONTEMPORARY ART, Pick My brain, *Méta-crâne*  
& video retrospective, Bastogne.  
GALLERIE CHARLOT, opening, *x-ray video illuminators*, le Marais - Paris.  
JOURNEE EUROPEENE DU PATRIMOINE, *Le ventre du monstre* (multimedia journey),  
Stone quarry of Saint Maximin, France.  
CATHÉDRALE DE CARTHAGE, E-Fest, *Peeping tom* (interactive installation), Tunis.  
CITÉ DE LA CONNAISSANCE, La Civilisation Numérique, *Flux* (interactive installation), Liège.  
BRUSSEL'S STOCK EXCHANGE, Opening of the Belgian EU Presidency, *There is no spoon*.  
BRUGGE CITY HALL, That's All Folks!, *Bloody Ideas & Dragon's Kiss* (video objects).  
VIDEOGRAPHIE21, *Name no one man & T comme...*(video), Liege.

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## Thomas Israël

- THÉÂTRE DE NAMUR, Les D-Kalés, *Peeping tom* (interactive Installation), Namur.  
CIRQUE ROYAL, music video & live concert video for the singer Karin Clercq, Brussels.  
CASTEL OF FERNELMONT, FnImt. Contemporary, *Naissance de Psyché & Bloody Ideas*, Be.  
BUREAU INTERNATIONAL JEUNESSE, *FLUX* (Permanent interactive installation on site), Bxl.  
HOLLIDAY INN BRUSSELS AIRPORT, *Wogatom Bubble* (interactive sculpture on site), Brussels.
- 2009  
LES ABATTOIRS, MODERN & CONTEMPORARY ART MUSEUM & THE CAVE OF MAS D'AZIL, *DreamTime I*, (video installation on site, with Charley Case), Toulouse.  
EUROPALIA CHINA, Center Albert MARinus - Chinoiseries, *Peeping Boxes* (video objects), Bxl.  
BRASS, *Méta-crâne* (interactive vidéo sculpture) with Numediart (University research program) & the French Community of Belgium.  
AVIFF CANNES FESTIVAL, *The Residents inner dive* (video in competition).  
LA VENERIE, *Corps 2D* (video retrospective), Brussels.  
AEROPLASTICS CONTEMPORARY, *A Ma d'azil* (projections & video with Charley Case), Bxl.
- 2008  
TRANSDUMERIQUE FESTIVAL:  
PALAIS DES BEAUX ARTS DE LILLE, *AV Brussels/Montréal* (live video), France.  
LA BELLONE, *Atomes* (interactive video performance with poets) with Rhizome.  
CENTRE WALLONIE-BRUXELLES, *Percept* (interactive video performance) during White Night, Paris.  
RHIZOME, *Atomes* (interactive video performance with poets), Quebec.  
ROSAS, *The Palindrome serie* (video), Brussels.  
LA BALSAMINE, *Looking For Cindy* (video), Brussels.  
BIENNALE EUROPEENNE D'ART CONTEMPORAIN, *T comme...* (video), Nîmes.  
ART DES CORPS FESTIVAL, *ELLEs* (video installation) - Lagorce, France.  
ARTBrussels, *Breath me out* (interactive video sculptures), with Jozsa Gallery, Brussels.  
L'ORANGERIE CENTER FOR CONTEMPORARY ART, *Corps Sensibles* (video), Bastogne.
- 2007  
PAZYCOMEDIA GALLERY, *solo show, ...thy rope of sands...*, Valence, Spain.  
ISLAND 6 ART CENTER, *The Emotion recycling factory* (video sculptures), Shanghai - Chine.  
CND (Centre National de la Danse), *Looking for Cindy* (video), Paris, Bruxelles & Montreal.  
MOSTRA MINIMA, *there is no spoon*, Gandia.  
JOZSA GALLERY, *solo show, There is no spoon* (video sculptures), Brussels.
- 2006  
TRANSDUMERIQUE FESTIVAL, *Rivière Noire* (performance video interactive), *ELLEs & Peeping Tom - The Room*, Paris, Valenciennes, Brussels & Mons.  
MoMA, *The Residents Inner Dive* (video) - The Residents Re-Viewed, New-York (winner of the MoMA Online Community Art Project - The Residents Re-Viewed).  
"+ SI AFFINITE" FESTIVAL, *Caresse-Moi!* & *Stomac Cave* (interactive video installations), Fiac, Fr.  
SHARE, *Inner Dive* (live video), Montréal.  
SAT (Society for Art & Technology), *Peach Sweat* (Live video), Montréal.  
VIDEOFORMES, *The TröM Bed* (interactive video installation), Clermont-Ferrand, France.
- 2005  
TALENT 2005, *TröM Bed, Is.TröM & Corps en Terre*, Brussels.  
THEATRE MERCELIS, *Horizon TröM* (7 installations & 5 performances), Brussels.



PUBLICATIONS

- 2013 [LA LETTRE VOLEE](#), Memento Body (Monograph) - Brussels  
2008 [Pylône Magazine](#) - *Paysages Peaux* - pages Portfolio18.  
2006 [Videoformes Catalogue 2006](#) - *TröM* - context & iconography.  
[FIAC Catalogue 2006](#) - *Caresse-moi!* - context & iconography.  
[MONKUNSTENFESTIVALDESARTS](#) - *Blog* - reviews & comments on Kunstenfestivaldesarts

PEDAGOGY • LECTURES

- 2014 [ARTS<sup>2</sup>](#), Digital and body awareness / Le numérique et la conscience corporelle, Mons, Be.  
UMons, Faculty of Architecture, curved spaces / les espaces incurvés, Mons, Be.  
2007-08 [LA CAMBRE](#), *About tangible interactivity*, *Philippe Franck class*, Brussels.  
2006 [CENTRE WALLONIE BRUXELLES](#), *For a numerical body policy*, Paris.  
1999-2006 Acting teacher and director for various schools and associations in Belgium.

CONCEPTION • RESEARCH

- 2003 [ESPACE CATASTROPHE](#), *Drifting Points* (research workshop on movement), Brussels.  
2001 [4 THEATRES](#), *La Nuit juste avant les forêts* (acting & conception) Belgium & Switzerland.

THEATRE • acting (selection)

- 2002-05 [MAC's](#), [BRUSSEL'S STOCK EXCHANGE](#), 7 other locations, *Les Lectures Intimes*.  
2003 [THEATRE NATIONAL](#), *La Princesse de Babylone* (winner of the best show of the year), Brussels.  
2002 [THEATRE NATIONAL](#), *Tout le reste n'est que cendre* by P. Crochet, Brussels.  
2001 [LES BRIGITTINES](#), *Petites Catastrophes*, by G. Ryelandt, Brussels.  
2001 [OPERA DE FRIBOURG](#), *L'Etoile*, Fribourg, Vevey & Morge, Switzerland.

AWARDS

- 2014 Jury selection of the Art Division of the JAPAN MEDIA ARTS FESTIVAL  
2006 Winner of the "MoMA Online Community Art Project-The Residents Re-Viewed", MoMA, New-York.