

# CV Thomas Israël

video art • Interactivity • performance

(13/06/1975) • Belge • [thomas@thomasisrael.be](mailto:thomas@thomasisrael.be) • [www.thomasisrael.be](http://www.thomasisrael.be)  
Av Léopold Wiener 118 • 1170 Bruxelles Belgique • Tel: +32 (0)2 330 33 03 • Mobile: +32 (0)476 86 04 96

## EDUCATION

- 2004-06 TECHNOCITE: *Video editing, interactivity*, Mons - Belgium.  
2002-04 Trainings in dance: contemporary, contact-improvisation and choreography  
1998 INSAS, *Acting degree* (3 years training), Brussels.  
1996 ULB, *Bachelor's degree* in Anthropology and Sociology, Brussels.

## VIDEO ART

LOCATION, exhibition name, *art piece name* (type of work), city name.

- 2015 MUSEE NATIONAL DES BEAUX-ARTS DE QUEBEC, *Skinstrap* (Performance), Quebec.  
MAISON DE LA CULTURE DU PLATEAU MONT-ROYAL, *Spoken screen* (Performance), Montréal.  
FESTIVAL VIA, MONS 2015 & U-Mons, *Bleu est mon rouge* (video mapping), Mons.  
WORLD TRADE CENTER, *Expo Manifesto* (vidéo et sculpture vidéo), Brussels.  
HALLES DE SCHAERBEECK, *Propulse, Skinstrap* (Performance), Brussels.
- 2014 BALSAMINE THEATRE, *Skinstrap & Dualskin* (Performance) + *There is no spoon*, Brussels.  
GRAND PALAIS, ArtParis with Galerie Charlot, *Lisière* (video installation), Paris.  
VIA FESTIVAL, *Bleu est mon rouge* (video mapping), Mons.  
CITYSONIC FESTIVAL, *Méta-crane* (imersive instalation), Mons.  
SAO PAULO UNIVERSITY, *Visiones* (performances, Brasil).  
VIDEOFORMES FESTIVAL, *Skinstrap* (performance), Clermont-Ferrand, France.  
SESC Ipiranga & Campinas, *Skinstrap* (performance), Brasil.  
MEDUSE, *Oracles* (multi-media poetry), Québec.
- 2013 MERHART Gallery, *peeping tom*, Istanbul.  
LA LETTRE VOLEE, book release of *Memento Body & Solo Show* (bronze, video & print), Brussels.  
SUMMERHALL, *Skinstrap*, Edinburgh.  
SCOPE BASEL, *Lisière, Insomnie*, Galerie Charlot, Suisse.  
ARTKARLSRUHE, *Lisière, Insomnie*, Galerie Charlot, Germany
- 2012 FOTOFEVER, *Peeping Tom, Négatoscopes video*, Tour & Taxis, Brussels.  
BALSAMINE THEATRE, *Skinstrap*, Théâtre de la Balsamine, Brussels.  
CHARLOT GALERY, « À la lisière du bois », *Lisière, Insomnie, Breath Me Out-The Box*, Paris.  
CHARLEROIS-DANSE - *Drip-Hop* (scenographie - interactive vidéo), Charlerois.  
CINEMA GALLERIES - *Transnumériques - My Live as a Robot* (live video), Brussels.
- 2011 MUSEE DES ABATTOIRS - *Dreamtime III- Toulouse & Grotte du Mas d'Azil*.  
FOTOFEVER - *Peeping tom & Bloody Ideas*, Pavillon Pierre Cardin, Paris.  
C.A.R. - contemporary art Ruhr - Media art faire - *Negatoscope serie*, Essen, Allemagne.  
LE TRIANGLE BLEU, FORREST, *Lisière*, Stavelot.  
BANGKOK ART & CULTURE CENTER, *Dialogue, Breath me out* (3 screen video), Bangkok.  
LE MODULE, Imaginarium, *Flux, T Comme & There is no spoon*, St Laurent du Var, Nice, France.
- 2010 EUROPE MUSEUM, *America, its also our history!, Peeping tom the V, T&T* - Brussels.  
L'ORANGERIE - CENTER FOR CONTEMPORARY ART, *Pick My brain, Méta-crâne*  
& *video retrospective*, Bastogne.  
GALLERIE CHARLOT, opening, *x-ray video illuminators*, le Marais - Paris.  
JOURNEE EUROPEENE DU PATRIMOINE, *Le ventre du monstre (multimedia journey)*,  
Stone quarry of Saint Maximin, France.  
CATHÉDRALE DE CARTHAGE, E-Fest, *Peeping tom* (interactive installation), Tunis.  
CITÉ DE LA CONNAISSANCE, La Civilisation Numérique, *Flux* (interactive installation), Liège.  
BRUSSEL'S STOCK EXCHANGE, Opening of the Belgian EU Presidency, *There is no spoon*.  
BRUGGE CITY HALL, *That's All Folks!, Bloody Ideas & Dragon's Kiss* (video objects).  
VIDEOGRAPHIE21, *Name no one man & T comme...*(video), Liege.

- THÉÂTRE DE NAMUR, Les D-Kalés, *Peeping tom* (interactive Installation), Namur.
- CIRQUE ROYAL, music video & live concert video for the singer Karin Clercq, Brussels.
- CASTEL OF FERNELMONT, Fnlt. Contemporary, *Naissance de Psyché & Bloody Ideas*, Belgium.
- BUREAU INTERNATIONAL JEUNESSE, *FLUX* (Permanent interactive installation on site), Brussels.
- HOLLIDAY INN BRUSSELS AIRPORT, *Wogatom Bubble* (interactive sculpture on site), Brussels.
- 2009 LES ABATTOIRS, MODERN & CONTEMPORARY ART MUSEUM & THE CAVE OF MAS D'AZIL, DreamTime, (video installation on site, with Charley Case), Toulouse.
- EUROPALIA CHINA, Center Albert MARinus - Chinoiseries, *Peeping Boxes* (video objects), Brussels.
- BRASS, *Méta-crâne* (interactive vidéo sculpture) first step with Numediart (University research program) & the French Community of Belgium.
- AVIFF CANNES FESTIVAL, *The Residents inner dive* (video in competition).
- LA VENERIE, *Corps 2D* (video retrospective), Brussels.
- AEROPLASTICS CONTEMPORARY, *A Ma d'azil* (projections & video with Charley Case), Brussels.
- 2008 TRANSNUMERIQUES FESTIVAL:
- PALAIS DES BEAUX ARTS DE LILLE, *AV Brussels/Montréal* (live video), France.
- LA BELLONE, *Atomes* (interactive video performance with poets) with Rhizome.
- CENTRE WALLONIE-BRUXELLES, *Percept* (interactive video performance) during White Night, Paris.
- RHIZOME, *Atomes* (interactive video performance with poets), Quebec.
- ROSAS, *The Palindrome serie* (video), Brussels.
- LA BALSAMINE, *Looking For Cindy* (video), Brussels.
- BIENNALE EUROPEENNE D'ART CONTEMPORAIN, *T comme...* (video), Nîmes.
- ART DES CORPS FESTIVAL, *ELLEs* (video installation) - Lagorce, France.
- ARTBrussels, *Breath me out* (interactive video sculptures), with Jozsa Gallery, Brussels.
- L'ORANGERIE CENTER FOR CONTEMPORARY ART, *Corps Sensibles* (video), Bastogne.
- 2007 PAZYCOMEDIA GALLERY, solo show, *...thy rope of sands...* (interactive video sculptures), Valence.
- ISLAND 6 ART CENTER, *The Emotion recycling factory* (video sculptures), Shanghai - Chine.
- CND (Centre National de la Danse), *Looking for Cindy* (video), Paris, Bruxelles & Montreal.
- MOSTRA MINIMA, *there is no spoon*, Gandia.
- JOZSA GALLERY, solo show, *There is no spoon* (video sculptures), Brussels.
- 2006 TRANSNUMERIQUES FESTIVAL, *Rivière Noire* (performance video interactive), *ELLEs & Peeping Tom - The Room*, Paris, Valenciennes, Brussels & Mons.
- MoMA, *The Residents Inner Dive* (video) - *The Residents Re-Viewed*, New-York (winner of the *MoMA Online Community Art Project - The Residents Re-Viewed*).
- "+ SI AFFINITE" FESTIVAL, *Caresse-Moi! & Stomac Cave* (interactive video installations), Fiac, France.
- SHARE, *Inner Dive* (live video), Montréal.
- SAT (Society for Art & Technology), *Peach Sweat* (Live video), Montréal.
- VIDEOFORMES, *The TröM Bed* (interactive video installation), Clermont-Ferrand, France.
- 2005 TALENT 2005, *TröM Bed, Is. TröM & Corps en Terre*, Brussels.
- THEATRE MERCELIS, *Horizon TröM* (7 installations & 5 performances), Brussels.
- PUBLICATIONS
- 2013 LA LETTRE VOLEE, *Memento Body* (Monograph) - Brussels
- 2013 MUSEE DES ABATTOIRS DE TOULOUSE, *DREAMTIME Art contemporain et transhistoire* (Catalogue)
- 2008 Pylône Magazine - *Paysages Peaux* - Portfolio.
- 2006 Videoformes Catalogue 2006 - *TröM* - context & iconography.
- FIAC Catalogue 2006 - *Caresse-moi!* - context & iconography.
- MONKUNSTENFESTIVALDESARTS - *Blog* - reviews & comments on *Kunstenfestivaldesarts 2006*.
- PEDAGOGY • LECTURES
- 2014 VIDEOFORMES FESTIVAL, *Les nouveaux modes de production artistique*, Clermont-ferrand.
- ARTS<sup>2</sup>, *Digital and body awareness / Le numérique et la conscience corporelle*, Mons, Be.
- UMons, *Faculty of Architecture, curved spaces / les espaces incurvés*, Mons, Be.

- 2007-08 [LA CAMBRE](#), *About tangible interactivity*, Philippe Franck class, Brussels.  
2006 [CENTRE WALLONIE BRUXELLES](#), *For a numerical body policy*, Paris.  
1999-2006 Acting teacher and director for various schools and associations in Belgium.

#### [CONCEPTION • RESEARCH](#)

- 2003 [ESPACE CATASTROPHE](#), *Drifting Points* (research workshop on movement), Brussels.  
2001 [4 THEATRES](#), *La Nuit juste avant les forêts* (acting & conception) Belgium & Switzerland.

#### [THEATRE • acting \(selection\)](#)

- 2002-05 [MAC's](#), [BRUSSEL'S STOCK EXCHANGE](#), & 7 other locations, *Les Lectures Intimes* by J. Urbanska.  
2003 [THEATRE NATIONAL](#), *La Princesse de Babylone* (winner of the best show of the year), Brussels.  
2002 [THEATRE NATIONAL](#), *Tout le reste n'est que cendre* by P. Crochet, Brussels.  
2001 [LES BRIGITTINES](#), *Petites Catastrophes*, by G. Ryelandt, Brussels.  
2001 [OPERA DE FRIBOURG](#), *L'Etoile*, Fribourg, Vevey & Morge, Switzerland.

#### [PRICES](#)

- 2014 the 17<sup>th</sup> [JAPAN MEDIA ARTS FESTIVAL](#), Jury selection of the Art Division for Skinstrap  
2006 [MoMA](#), *Winner of the "MoMA Online Community Art Project - The Residents Re-Viewed"*- New-York.